

BACK TO BASIC

ENDLESS SURFACE

ECCENTRICO

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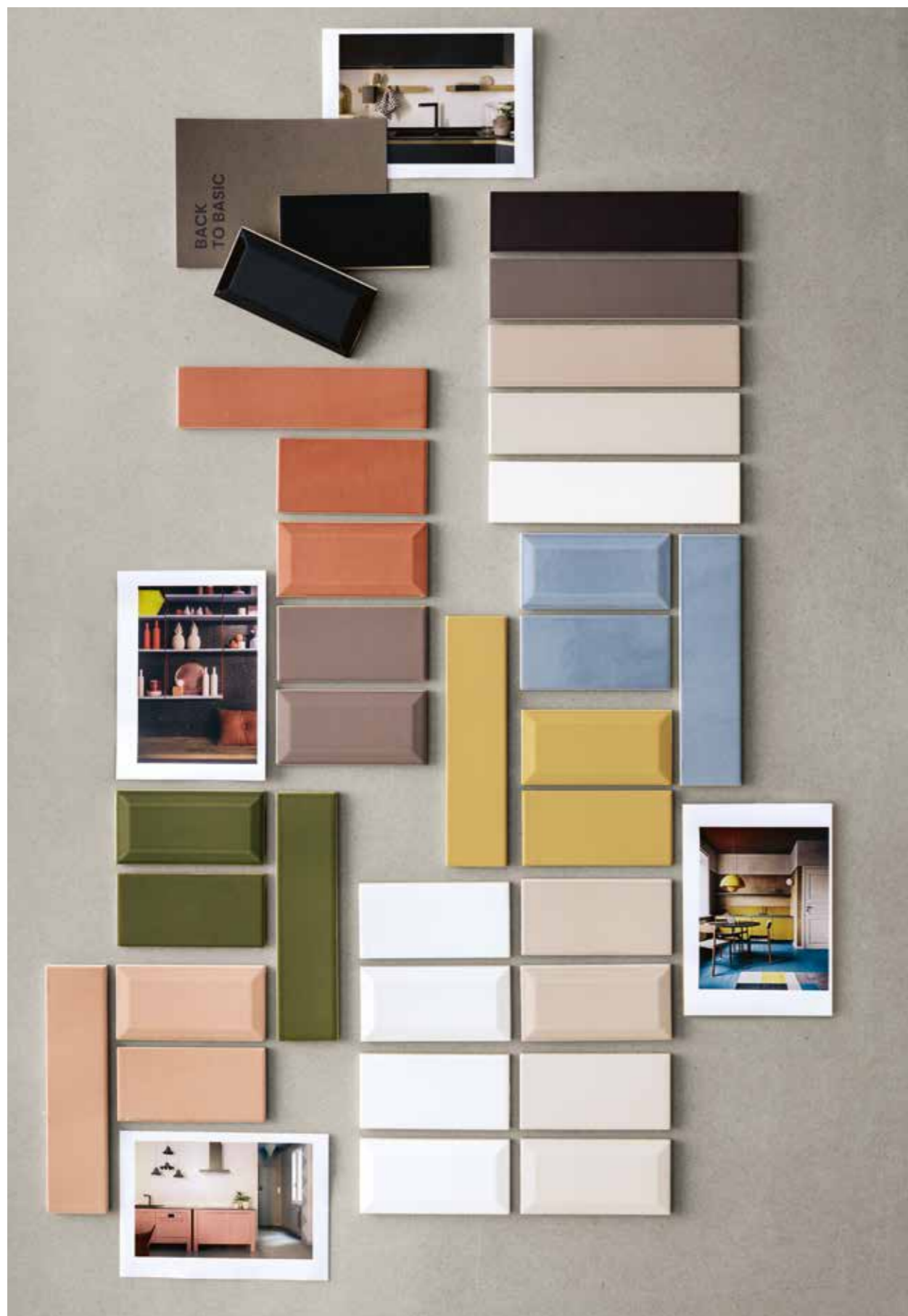
IT. Tornare a casa è un viaggio nel viaggio: come nella tradizione classica, un vero e proprio *nostos*, un percorso che riconduce alle origini, alla riscoperta del sé autentico. Così anche nell'abitare, con Back to Basic la scelta dei rivestimenti diventa un ritorno a ciò che più ci appartiene, a spazi familiari, accoglienti, che fanno sentire chi li vive protagonista dei propri ambienti. Il punto di riferimento attorno al quale tutto ruota è la *casa*, che torna ad essere il luogo multifunzionale, aperto eppure solido, che accoglie la quotidianità.

EN. Coming back home is a journey within a journey: as in the classical tradition, a true *nostos*, a path that takes us back to our roots, to the rediscovery of our true selves. This is also the case with living. With **Back to Basic**, the choice of wall tiles becomes a return to what belongs most to us, to familiar, welcoming spaces, to allow anyone in contact with them to feel like protagonists of their own personal spaces. The reference point around which everything revolves is the *home*, which once more becomes the multifunctional, open yet solid place that welcomes everyday life.

FR. Le retour à la maison est un voyage dans le voyage : comme dans la tradition classique, un véritable *nostos*, un chemin qui mène aux origines, à la redécouverte du soi authentique. Avec **Back to Basic**, le choix des revêtements devient un retour à ce qui nous appartient le plus, à des espaces familiers et accueillants qui donnent aux personnes qui y vivent le sentiment d'être les protagonistes de leurs propres environnements. Le point de référence autour duquel tout tourne est la *maison*, qui redevient le lieu multifonctionnel, ouvert, mais solide, qui accueille la quotidienneté.



DE. Die Heimkehr ist eine Reise in der Reise: wie in der klassischen Tradition ein echter *nostos*, ein Weg zurück zu den Ursprüngen, zur Wiederentdeckung des authentischen Ichs. Auch beim Wohnen wird die Wahl der Wandbeläge mit **Back to Basic** zu einer Rückkehr zu dem, was uns am meisten gehört, zu vertrauten, einladenden Räumen, die ihre Bewohner zu ihren Protagonisten machen. Der Bezugspunkt, um den sich alles dreht, ist das *Zuhause*, das wieder zu einem multifunktionalen, offenen und dennoch soliden Ort wird, der den Alltag willkommen heißt.



IT. Back to Basic è l'assonanza tra uomo e spazio, l'armonia tra modernità e tradizione, l'equilibrio tra materia e forma. Un design pulito, accurato e sempre riconoscibile, che riconduce immediatamente alla memoria superfici, colori e texture archetipiche, libere da mode passeggere e tendenze del momento.

EN. Back to Basic is the assonance between man and space, the harmony between modern life and tradition, the balance between matter and form. A clean, precise and always recognisable design, which immediately recalls archetypal surfaces, colours and textures, far removed from fleeting fashions and current trends.

DE. Back to Basic ist der Gleichklang zwischen Mensch und Raum, die Harmonie zwischen Modernität und Tradition, das Gleichgewicht zwischen Materie und Form. Ein sauberes, sorgfältiges und stets wiedererkennbares Design, das frei von Moden und aktuellen Trends sofort archetypische Oberflächen, Farben und Texturen in Erinnerung bringt.

FR. Back to Basic est l'assonance entre l'homme et l'espace, l'harmonie entre la modernité et la tradition, l'équilibre entre la matière et la forme. Un design net, précis et toujours reconnaissable, qui évoque immédiatement à la mémoire des surfaces, des couleurs et des textures archétypales, libres de toute mode passagère et de toute tendance actuelle.

IT. Ambienti contemporanei che riscoprono la bellezza della semplicità, in un progressivo lavoro "a togliere", a raggiungere l'essenza del design puntando su un'estetica concreta che ha nella natura una continua, inesauribile fonte di ispirazione.

EN. Contemporary environments that repropose the beauty of simplicity, in a progressive "minimalist" work, to achieve the essence of the design, focusing on a solid aesthetic that finds a continuous, unlimited source of inspiration in nature.

FR. Des espaces contemporains qui redécouvrent la beauté de la simplicité, dans un travail progressif "à enlever", à atteindre l'essence du design en se concentrant sur une esthétique concrète pour laquelle la nature est une source d'inspiration continue et inépuisable.

DE. Moderne Räume, die die Schönheit der Einfachheit bei einer progressiven Arbeit "des Entfernens" wiederentdecken, um zum Wesentlichen des Designs zu gelangen, indem sie sich auf eine konkrete Ästhetik konzentrieren, die eine kontinuierliche, unerschöpfliche Inspirationsquelle in der Natur findet.



Wall: **Back To Basic** Perla 6x25 cm • 2'x10"
Floor: **Multiforma** Cenere 90x90 • 36"x36"



Wall: **Back To Basic** Nero, Bianco, Rosa Antico 7,5x15 cm • 3"x6"
Floor: **Borgogna** Bruciato 19,5x180 cm • 8"x71"

IT. La libertà prima di tutto! Back to Basic nasce con questo principio ispiratore e nei suoi rivestimenti propone un design di ispirazione french-brit di primo Novecento, tutta basata su formati e finiture che permettono di spaziare in infinite composizioni.



EN. Freedom first and foremost! Back to Basic was conceived with this inspiring idea in mind and tiling proposals inspired by a design of French-British inspiration from the early twentieth century, all based on sizes and finishes that allow the creation of infinite compositions.

DE. Vor allem Freiheit! Back to Basic entsteht mit diesem inspirierenden Prinzip und bietet bei seinen Wandbelägen ein Design französisch-britischer Inspiration der Anfänge des 20. Jahrhunderts, die ganz auf Formaten und Oberflächen mit unendlichen Gestaltungsmöglichkeiten beruhen.

FR. La liberté avant tout ! Back to Basic est né de ce principe inspirateur et propose dans ses revêtements un design inspiré du French-brit du début du XXe siècle, le tout basé sur des formats et des finitions qui permettent d'infinies compositions.



Wall: Back To Basic Ceruleo, Bianco, Cipria 7,5x15 cm • 3"x6"
Floor: Industrial Cenere 45x90 cm • 18"x36"

MOODBOARD 01

1. Back to Basic Senape 6x25
2. Back to Basic Nero, 6x25
3. Back to Basic Tortora 6x25
4. Industrial Cenere 90x90





MOODBOARD 02

1. Back to Basic Muschio 6x25
2. Borgogna Naturale 19,5x180



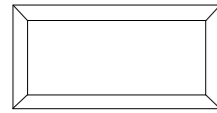
MOODBOARD 03

1. Back to Basic Senape 7,5x15
2. Back to Basic Fango 7,5x15
3. Borgogna Bruciato 19,5x180



Informazioni Generali

General Information • Informations générales • Allgemeine Informationen



7,5x15 cm • 3"x6"

Categoria Category	Comply with UNI EN 14411 All. I Bill Group Conforme UNI EN 14411 All. I Gruppo Bill
Materiale Material	Pasta bianca White Body
Spessore Thickness	9 mm
Applicazione Application	Rivestimento Wall Tile
Finitura Finish	Lucido e Opaco Glossy and Matt
Variazione Cromatica Shadow Variation	V0
Codice prezzo Code price	122



BIANCO
CEBAC007012



BIANCO MATT
CEBAC007013



NERO
CEBAC007014



PERLA
CEBAC007020



TORTORA
CEBAC007022



FANGO
CEBAC007021



SENAPE
CEBAC007018



MUSCHIO
CEBAC007019



CERULEO
CEBAC007015



ROSA ANTICO
CEBAC007017



CIPRIA
CEBAC007016

Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

PZ • SCAT PCS • BOX	MQ • SCAT SQM • BOX	KG • SCAT KG • BOX	SCAT • PAL BOX • PAL	MQ • PAL SQM • PAL	KG • PAL KG • PAL
44	0,5	7,625	120	60	930



Informazioni Generali

General Information • Informations générales • Allgemeine Informationen

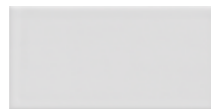


7,5x15 cm • 3"x6"

Categoria Category	Comply with UNI EN 14411 All. I Bill Group Conforme UNI EN 14411 All. I Gruppo Bill
Materiale Material	Pasta bianca White Body
Spessore Thickness	9 mm
Applicazione Application	Rivestimento Wall Tile
Finitura Finish	Lucido e Opaco Glossy and Matt
Variazione Cromatica Shadow Variation	V0
Codice prezzo Code price	122



BIANCO
CEBAC007001



BIANCO MATT
CEBAC007002



NERO
CEBAC007003



PERLA
CEBAC007009



TORTORA
CEBAC007011



FANGO
CEBAC007010



SENAPE
CEBAC007007



MUSCHIO
CEBAC007008



CERULEO
CEBAC007004



ROSA ANTICO
CEBAC007006



CIPRIA
CEBAC007005

Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

PZ • SCAT PCS • BOX	MQ • SCAT SQM • BOX	KG • SCAT KG • BOX	SCAT • PAL BOX • PAL	MQ • PAL SQM • PAL	KG • PAL KG • PAL
44	0,5	7,625	120	60	930



Informazioni Generali

General Information • Informations générales • Allgemeine Informationen

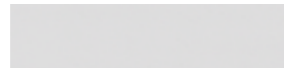


6x25 cm • 2"x10"

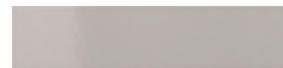
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Materiale Material	Pasta bianca White Body
Spessore Thickness	9 mm
Applicazione Application	Rivestimento Wall Tile
Finitura Finish	Lucido e Opaco Glossy and Matt
Variazione Cromatica Shadow Variation	V0
Codice prezzo Code price	122



BIANCO CEBAC006001



BIANCO MATT CEBAC006002



PERLA CEBAC006009



SENAPE CEBAC006007



NERO CEBAC006003



TORTORA CEBAC006011



CERULEO CEBAC006004



MUSCHIO CEBAC006008



FANGO CEBAC006010



ROSA ANTICO CEBAC006006



CIPRIA CEBAC006005

Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

PZ • SCAT PCS • BOX	MQ • SCAT SQM • BOX	KG • SCAT KG • BOX	SCAT • PAL BOX • PAL	MQ • PAL SQM • PAL	KG • PAL KG • PAL
30	0,45	7,10	130	58,50	940

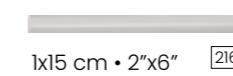
Pezzi speciali*

Special trims • Formstücke • Pièces spéciales



1x25 cm • 2"x10"

214



1x15 cm • 2"x6"

216

* Disponibili in tutti i colori.
Available in all colors.











Imballi e pesi • Packing and weights • Verpackungen und Gewichte • Emballage et poids

FORMATO SIZE	PZ • SCAT PCS • BOX	MQ • SCAT SQM • BOX	KG • SCAT KG • BOX	SCAT • PAL BOX • PAL	MQ • PAL SQM • PAL	KG • PAL KG • PAL
1x25 cm • 2"x10"	30	-	1,5	234	-	376
1x15 cm • 2"x6"	60	-	1,7	234	-	423

Gamma Colori

Colour range • Farbpalette • Gamme de couleurs

La palette di Back to Basic punta su cromatismi legati alla terra, a ciò che rilassa e rassicura: ogni dettaglio di colore è studiato per sottolineare ed enfatizzare le caratteristiche degli ambienti senza sovrastarle, dare loro risalto con il fascino sottile di una quieta semplicità.

Nome colore collezione Color Name collection	Riferimento NCS* NCS Reference	Stucchi consigliati Advised grouts colors
	FANGO NCS 6005-Y50R	MAPEI 144 CIOCCOLATO
	TORTORA NCS 3005-Y50R	MAPEI 132 BEIGE 2000
	PERLA NCS 2002-Y50R	MAPEI 137 CARAIBI
	SENAPE NCS 3020-Y20R	MAPEI 137 CARAIBI
	CIPRIA NCS 3020-Y60R	MAPEI 139 ROSA CIPRIA
	CERULEO NCS 4010-B10Y	MAPEI 170 CELESTE CROCUS
	MUSCHIO NCS 6020-G70Y	MAPEI 115 GRIGIO FUMO
	ROSA ANTICO NCS 4030-Y70R	MAPEI 145 TERRA DI SIENA
	BIANCO NCS 0500-N	MAPEI 100 BIANCO
	NERO NCS 8500-N	MAPEI 120 NERO

*Dal 2015 Galileo srl ha stabilito una partnership con NCS Colour AB. Per saperne di più visita www.ncscolour.it
*Since 2015 Galileo srl has established a partnership with NCS Colour AB. Find out more on www.ncscolour.it



EN. The **Back to Basic** palette focuses on colours linked to the earth, to what relaxes and reassures: every colour detail is designed to underline and emphasise the characteristics of the rooms without overpowering them, emphasising them with the subtle charm of quiet simplicity.

FR. La palette **Back to Basic** est basée sur des couleurs terreuses, relaxantes et rassurantes: chaque détail de couleur est conçu pour souligner et mettre en valeur les caractéristiques des pièces sans les dominer, en les mettant en valeur avec le charme subtil d'une simplicité tranquille.

DE. Die Palette von **Back to Basic** konzentriert sich auf Farben, die mit der Erde verbunden sind, was entspannt und beruhigt: jedes Farbdetail ist darauf ausgelegt, die Eigenschaften der Umgebung zu unterstreichen und zu betonen, ohne sie zu beherrschen, und sie mit dem subtilen Charme einer ruhigen Einfachheit hervorzuheben.

Schemi di posa

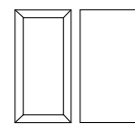
Installation patterns • Plan de pose • Verlegemuster

Back to Basic rappresenta il massimo della potenzialità espressiva grazie alla sua modularità: una vera e propria sfida all'arte combinatoria del designer, con la certezza che la soluzione sarà sempre un inno all'armonia e all'equilibrio.

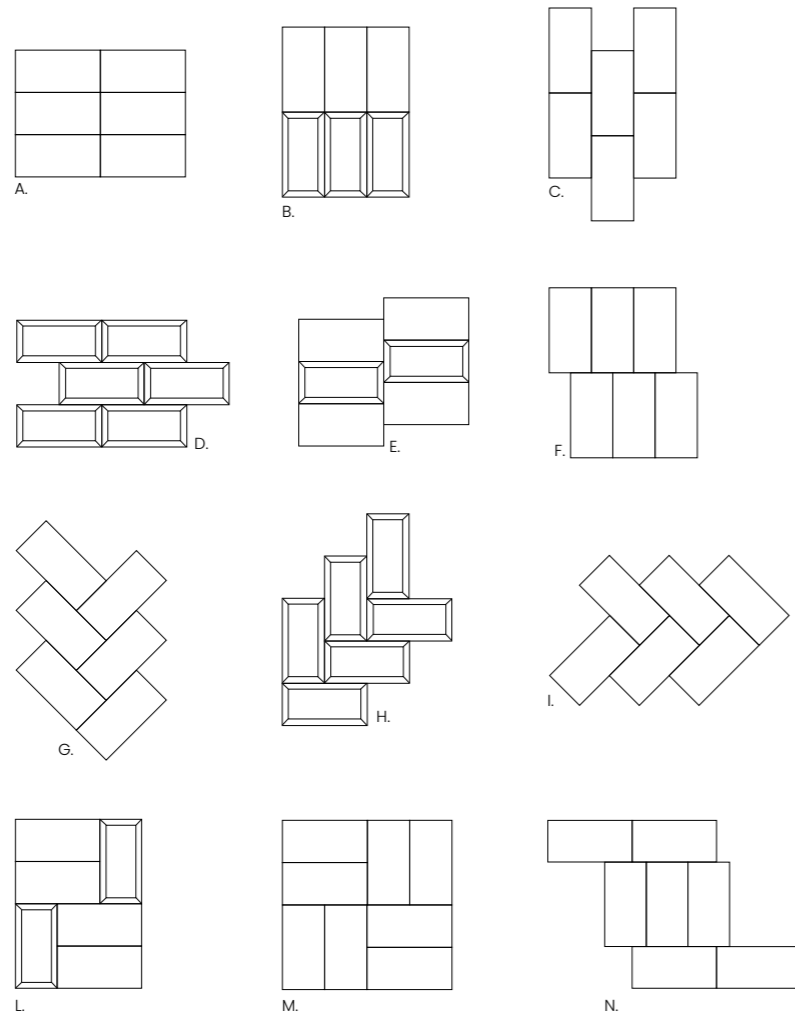
EN. **Back to Basic** represents the ultimate in expressive potential thanks to its modularity: a true challenge to the designer's Art of Combinations, with the certainty that the solution will always ensure harmony and balance.

FR. **Back to Basic** représente le potentiel expressif maximal grâce à sa modularité: un véritable défi pour l'art de la combinaison du designer, avec la certitude que la solution sera toujours un hymne à l'harmonie et à l'équilibre.

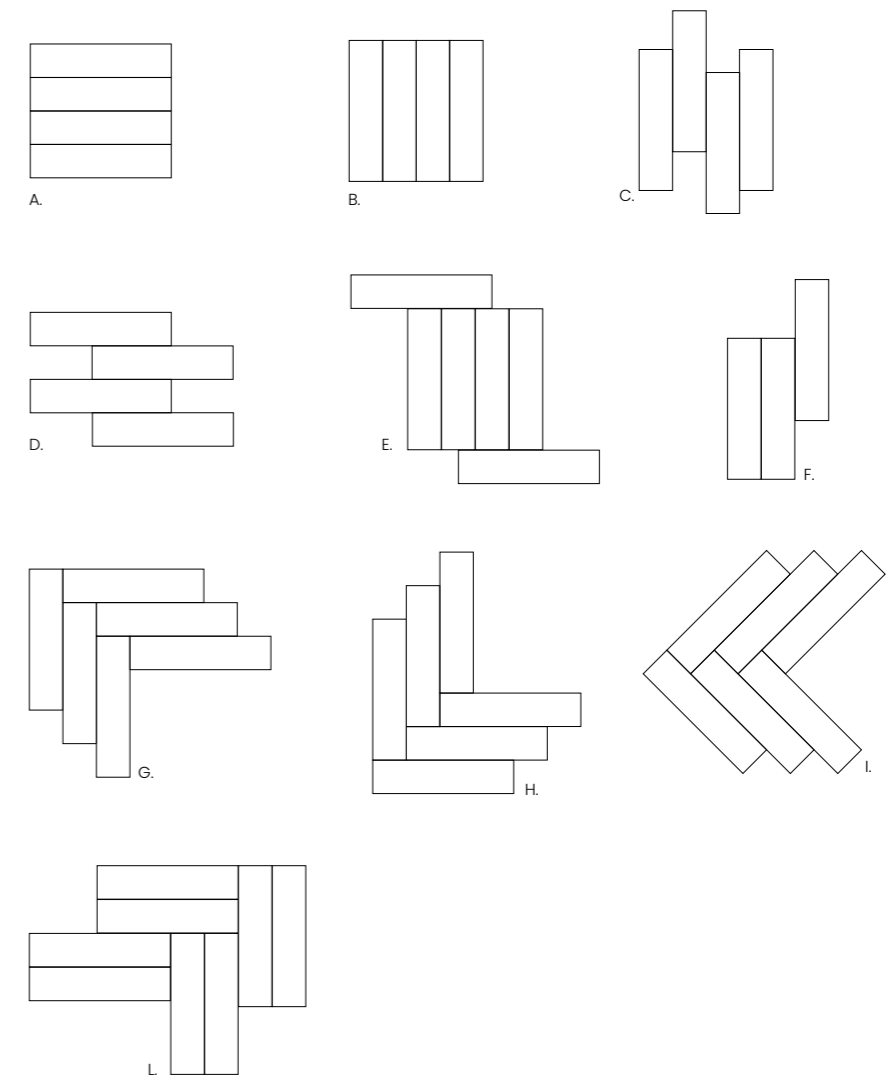
DE. **Back to Basic** durch seine innewohnende Modularität ein Maximum an Ausdruckspotenzial: eine echte Herausforderung für die gestalterische Kunst des Designers, mit der Gewissheit, dass die Lösung immer eine Hymne an Harmonie und Ausgewogenheit sein wird.



7x15

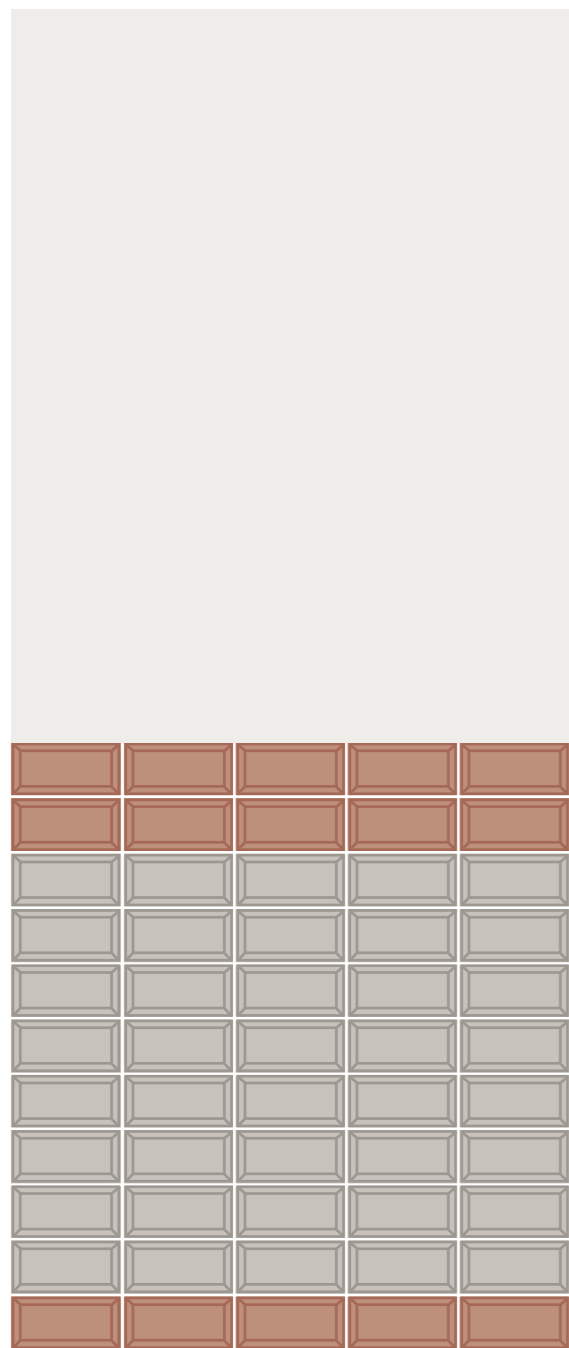


6x25

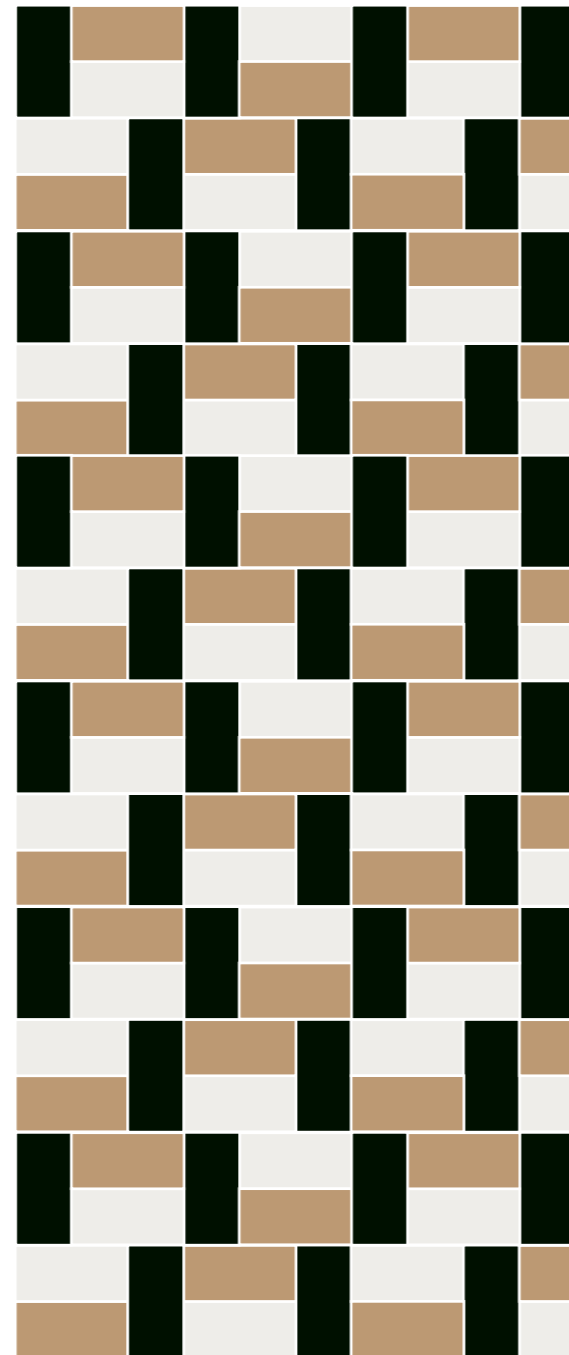


Schemi di posa

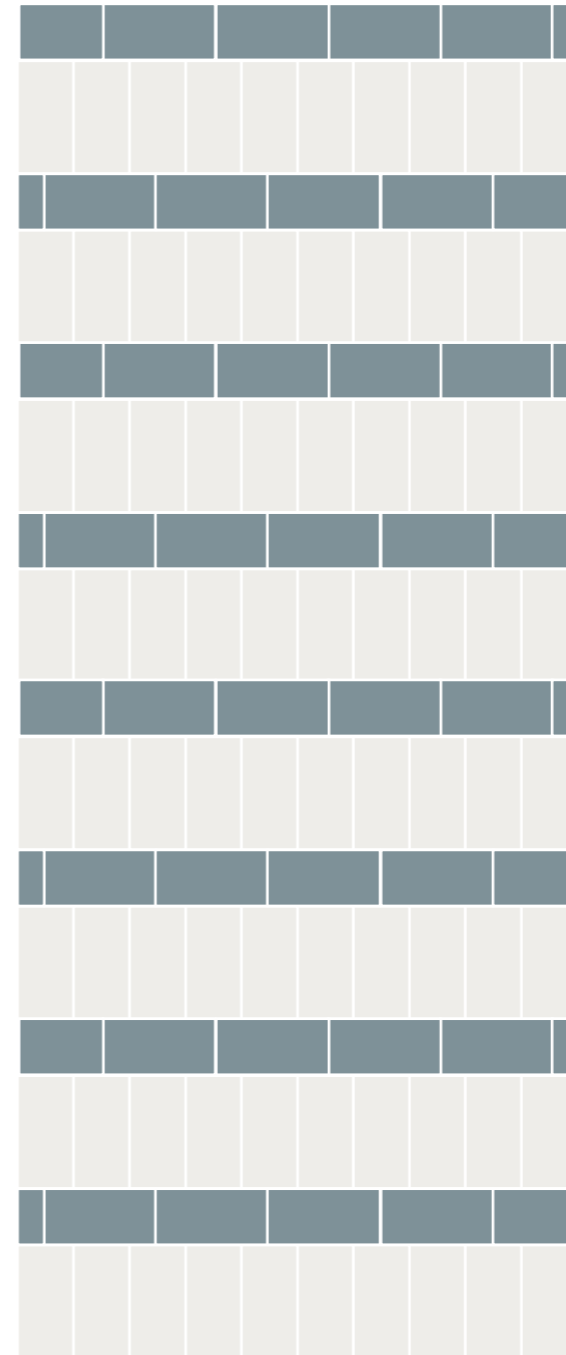
Installation patterns • Plan de pose • Verlegemuster



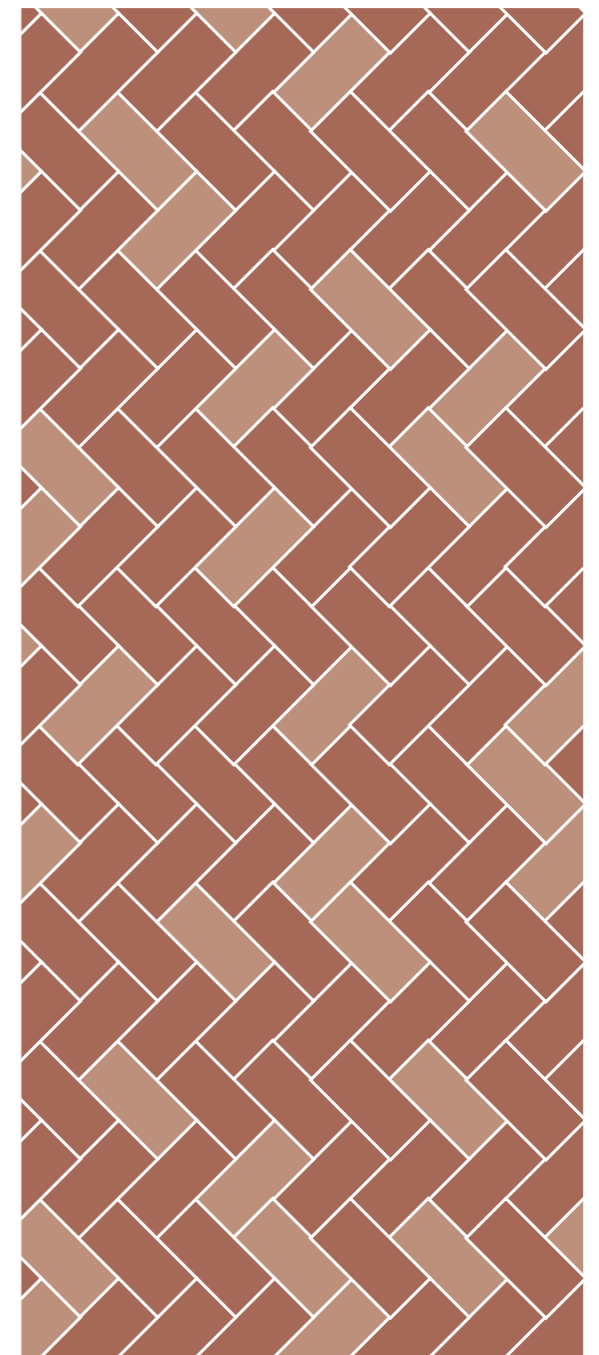
SCHEME 1
BACK TO BASIC 7,5x15 cm
Perla e Cipria Diamantato
Perla and Cipria Bevelled



SCHEME 2
BACK TO BASIC 7,5x15 cm
Senape, Nero, Bianco



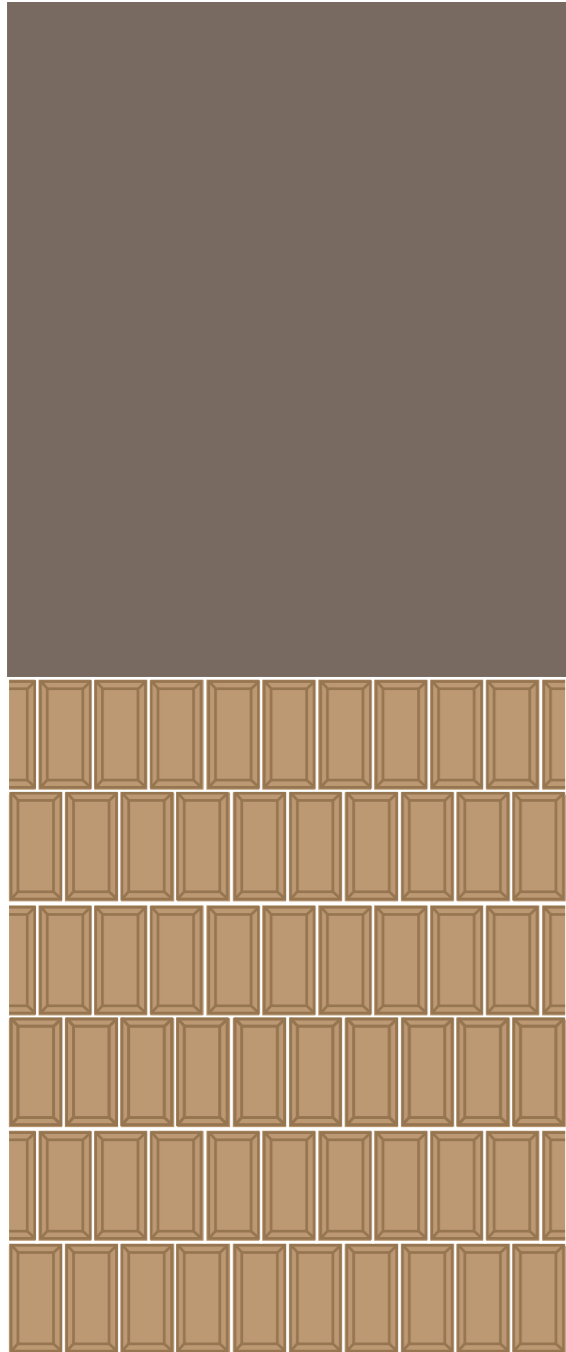
SCHEME 3
BACK TO BASIC 7,5x15 cm
Ceruleo e Bianco



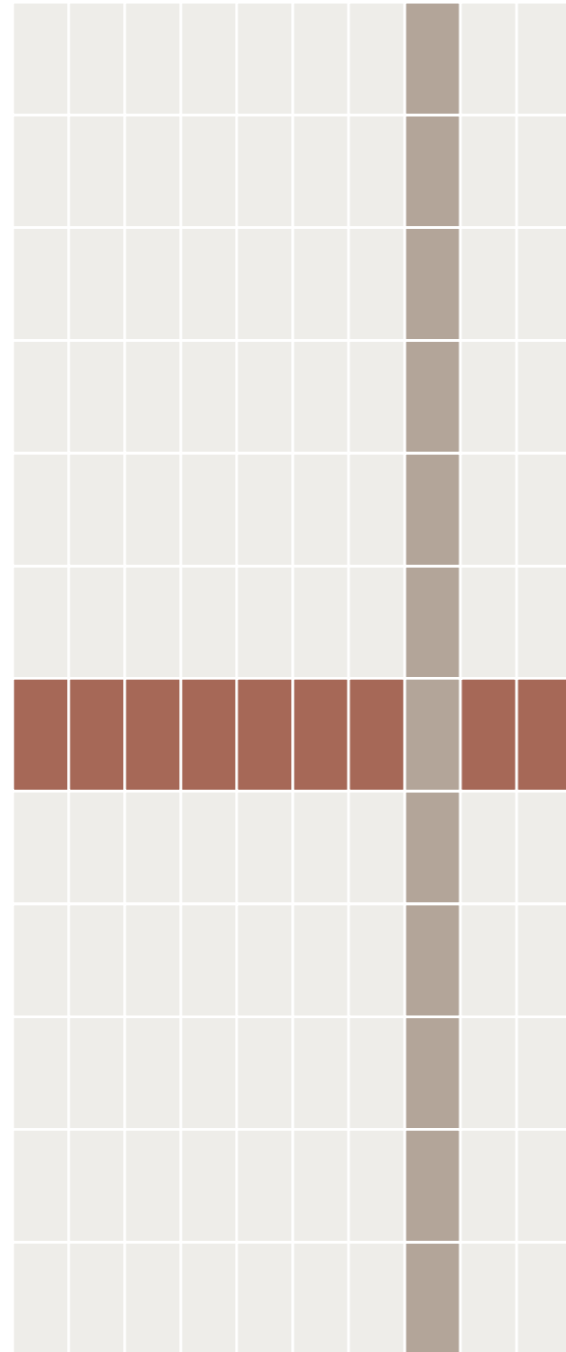
SCHEME 4
BACK TO BASIC 7,5x15 cm
Rosa antico, Cipria

Schemi di posa

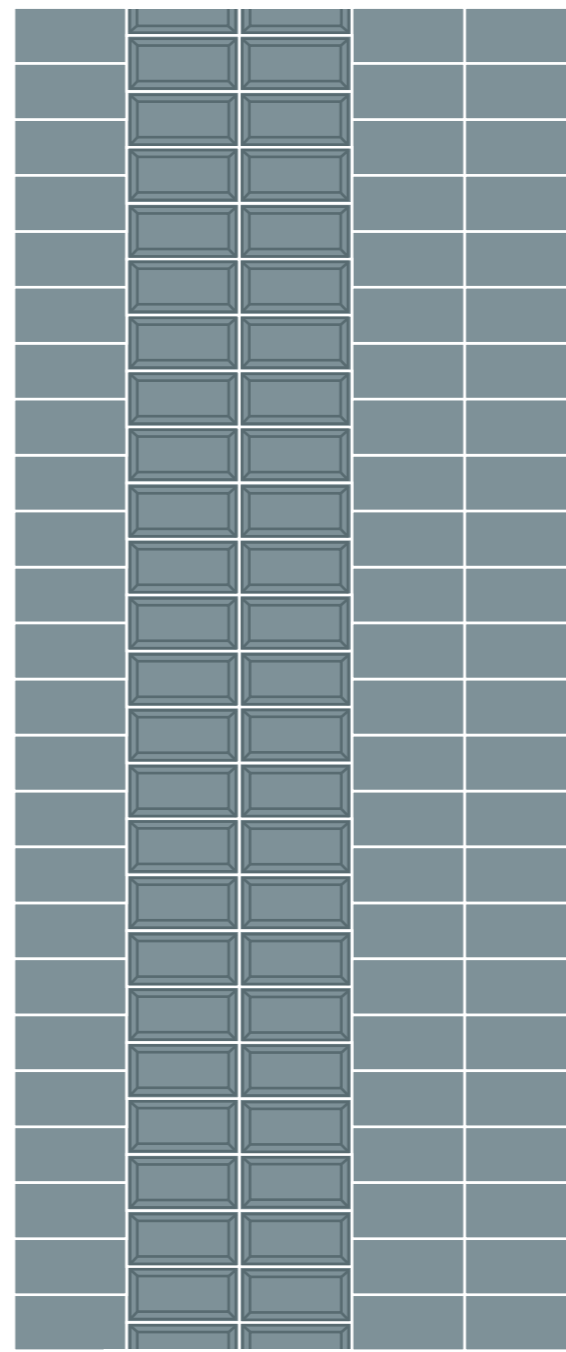
Installation patterns • Plan de pose • Verlegemuster



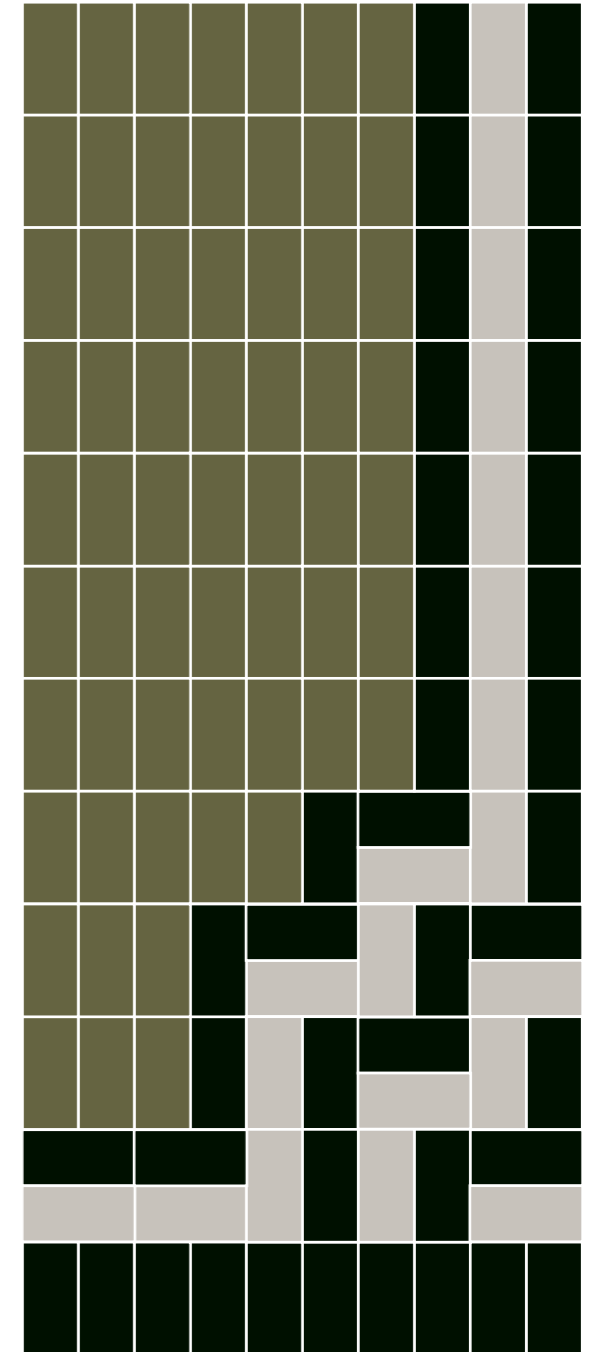
SCHEME 5
BACK TO BASIC 7,5x15 cm
Senape



SCHEME 6
BACK TO BASIC 7,5x15 cm
Bianco, Rosa antico, Tortora



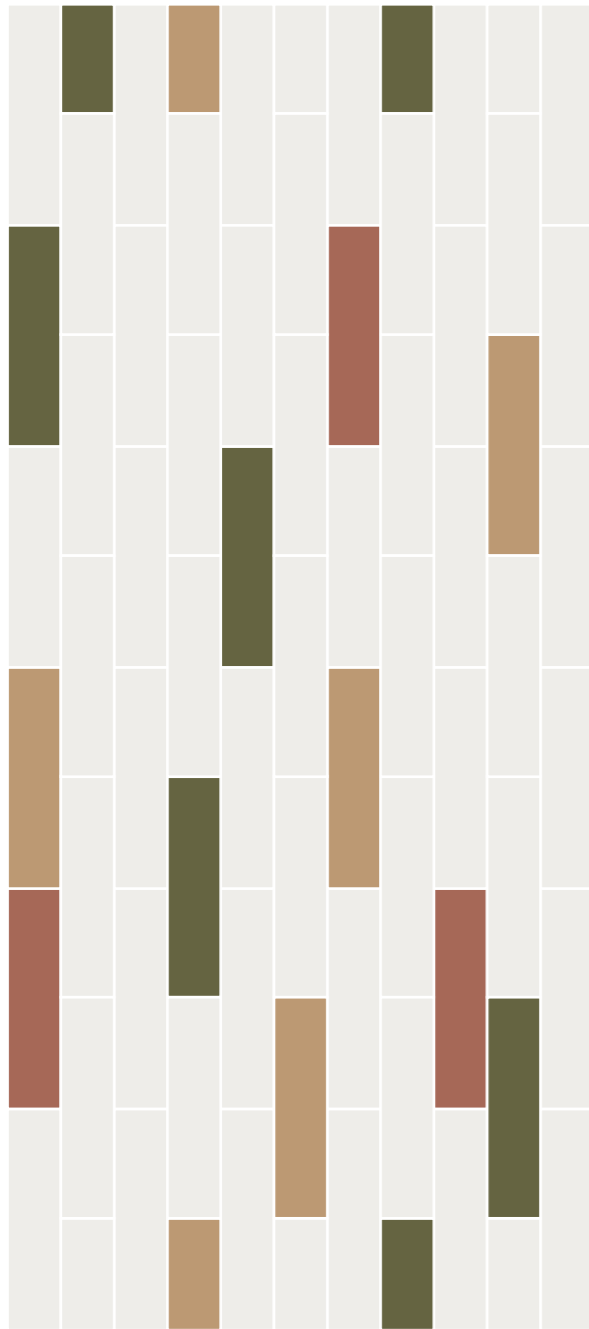
SCHEME 7
BACK TO BASIC 7,5x15 cm
Ceruleo Liscio e Ceruleo Diamantato
Ceruleo Flat and Ceruleo Bevelled



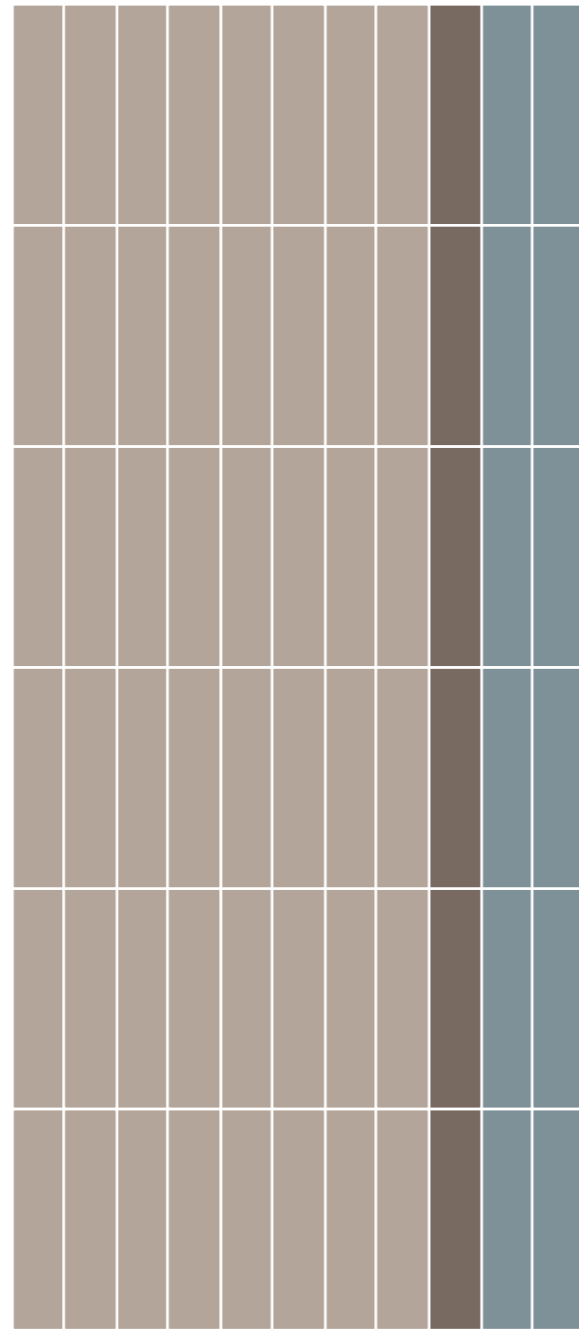
SCHEME 8
BACK TO BASIC 7,5x15 cm
Nero, Perla, Muschio

Schemi di posa

Installation patterns • Plan de pose • Verlegemuster



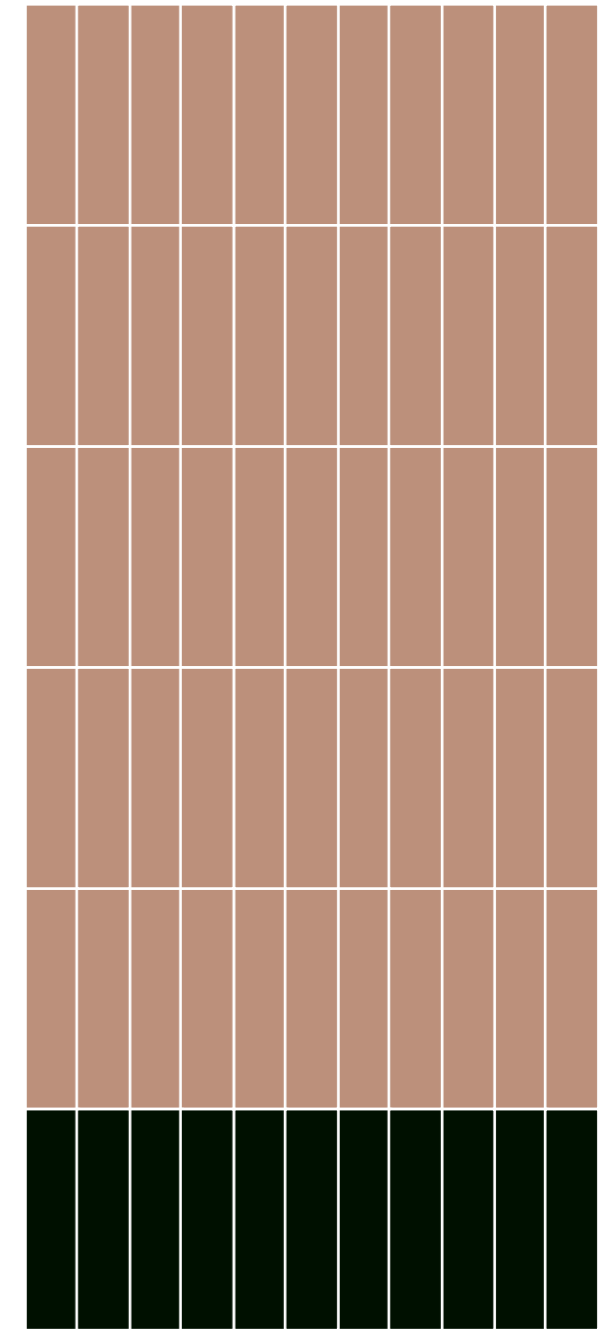
SCHEME 1
BACK TO BASIC 6x25 cm
Senape, Bianco, Rosa antico, Muschio
posa random



SCHEME 2
BACK TO BASIC 6x25 cm
Tortora, Ceruleo, Fango



SCHEME 3
BACK TO BASIC 6x25 cm
Muschio



SCHEME 4
BACK TO BASIC 6x25 cm
Nero, Cipria

Caratteristiche Tecniche

Technical Characteristics • Technische Daten • Caracteristiques Techniques

UNI EN 14411:2012 ALLEGATO L GRUPPO BIII

CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUE	NORMA NORM NORM NORME	VALORE RICHIESTO VALUE REQUIRED NORMVORGABE VALEUR PRESCRIPTE	VALORE VALUE WERTE VALEUR
SIZE DIMENSIONI ABMESSUNGEN DIMENSIONS	ISO 10545-2	LUNGHEZZA E LARGHEZZA/ LENGHT AND WIDTH LÄNGE UND BREITE LONGUEUR ET LARGE ± 0,3%	CONFORME ANFORDERUNGEN ERFÜLLT IN ACCORDANCE CONFORME
		SPESSORE/ THICKNESS/ STÄRKE/ EPAISSEUR ± 10%	
		RETTILINEITÀ SPIGOLI/ LINEARITY/ KANTENGERADHEIT/ RECTITUDE DES ARÊTES ± 0,3%	
		ORTOGONALITÀ/ WEDGING/ RECHTWINKLIGKEIT/ ORTHOGONALITÉ ± 0,5%	
PLANARITÀ/ WARPAGE / EBENFLÄCHIGKEIT/ PLANÉITÉ + 0,5% - 0,3%			
WATER ABSORPTION ASSORBIMENTO D'ACQUA WASSERAUFNAHME ABSORPTION D'EAU	ISO 10545-3	> 10% <20%	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
BREAKING STRENGHT RESISTENZA ALLA FLESSIONE BIEGEFESTIGKEIT RÉSISTANCE À LA FLEXION	ISO 10545-4	≥ 15 N/ mm ²	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
BREAKING FORCE RESISTENZA ALLA ROTTURA BRUCHFESTIGKEIT FORCE DE RUPTURE	ISO 10545-4	> 600 N	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
RESISTANCE TO ACID RESISTENZA AGLI ACIDI SÄUREBESTÄNDIGKEIT RÉSISTANCE AUX PRODUITS CHIMIQUE	ISO 10545-13	CLASSE GB MIN. GLB MIN. GHB MIN. CLASS GB MIN. GLB MIN. GHB MIN. KLASSE GB MIN. GLB MIN. GHB MIN.	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
CRAZING RESISTENCE RESISTENZA AL CAVILLO WIDERSTAND GEGEN GLASURRISSE RÉSISTANCE AU FAIENÇAGE	ISO 10545-11	-	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
CRAZING TO STAINING RESISTENZA ALLE MACCHIE FLECKENBESTÄNDIGKEIT RÉSISTANCE AUX TACHES	ISO 10545-14	MIN 3	CONFORME IN ACCORDANCE ERFÜLLT CONFORME
RESISTANCE TO SUDDEN TEMPERATURE CHANGES RESISTENZA AGLI SBALZI TERMICI TEMPERATUR-WECHSELBESTÄNDIGKEIT RÉSISTANCE AUX VARIATIONS THERMIQUES	ISO 10545-9	-	RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT

Note.

ECCENTRICO

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VIA DEI PRATI, 23

41043 UBERSETTO DI FORMIGINE (MO) - ITALIA

TEL. +39 059 7473 703 - FAX +39 059 7473 707

WWW.ECCENTRI.CO - EMAIL: INFO@EGALILEO.IT

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PRINTED, JANUARY 2022

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